

# Connaughtman's Rambles

(Ireland)

Musical score for 'Connaughtman's Rambles' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, A, D, G. The second staff has chords D, A, G and includes first and second endings. The third staff has chords D, (A), G, D. The fourth staff has chords D, (A), G and includes first and second endings with a final (A) chord.

# Garrett Barry's

Musical score for 'Garrett Barry's' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, Am, C, D, D, C. The second staff has chords D, Am, C, G, D. The third staff has chords D, D, Am, C, Am, C. The fourth staff has chords D, D, Am, C, G, D.

# The Jig of Slurs

The musical score for "The Jig of Slurs" consists of eight staves of music in the key of D major (indicated by two sharps) and 6/8 time. The music is characterized by a consistent eighth-note rhythmic pattern. Slurs are used to group eighth notes across measures, and guitar chords are indicated by letters above the staff. The chords used are D, G, A, Em, and Bm. The score includes repeat signs at the end of the second, fourth, sixth, and eighth staves.

Staff 1: D G D G D A

Staff 2: D G D G A D

Staff 3: D G A

Staff 4: D G A D

Staff 5: G D G G D G

Staff 6: G D G Em D Em

Staff 7: G Em G Em

Staff 8: G Em Bm D Em

# Jimmy Ward's

(Ireland)

Jimmy Ward's is a traditional Irish tune in 6/8 time, one sharp (F#). The melody is written on four staves. The first staff begins with a G chord. The second staff features a G chord, followed by C, G, C, G, and a first ending with a D chord, leading to a second ending with a D chord. The third staff continues with C, G, D, C, G, and D. The fourth staff concludes with C, G, D, D, C, and a first ending with a D chord, leading to a second ending with a D chord.

# The Kesh Jig

The Kesh Jig is a traditional Irish jig in 6/8 time, one sharp (F#). The melody is written on four staves. The first staff begins with a G chord, followed by D, C, G, C, and D. The second staff continues with G, D, C, G, D, and G. The third staff features G, C, G, G, and D. The fourth staff concludes with G, C, G, C, D, and G.

# The Lark in the Morning

(Ireland)

The musical score for "The Lark in the Morning" is presented in a single system with eight staves. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters above the staff lines. The piece consists of two main sections, each with a repeat sign at the end.

Staff 1: D G D G

Staff 2: D G D Bm G

Staff 3: D Dsus D Bm

Staff 4: D G D G D Em G

Staff 5: D Dsus D Dsus

Staff 6: D G D Em G

Staff 7: D Dsus D Dsus

Staff 8: D Dsus D G D Em G

# Merrily Kiss the Quaker's Wife

(Ireland)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves form the first line, and the last two staves form the second line. Each staff contains a melodic line with guitar chords indicated above the notes. The chords are: G, C, G, G, D (first line); G, C, G, G, D, G (second line); G, D, G, C, G, D (third line); G, D, G, C, G, D, G (fourth line); G, D, G, D (fifth line); G, D, C, D, G, D, G (sixth line). The piece concludes with a double bar line and repeat dots.

# The Monaghan Jig

(Ireland)



The Monaghan Jig is a 6/8 jig in the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody. The fifth staff features a fermata over the first note of the first measure. The sixth staff includes a first ending bracket over the final two measures, marked with a '1' and a 'D' chord.

Em Em D Em D  
Em Em D G D  
Em D Em Em D  
Em D Em G D  
Em ~ D  
Em G 1 D

# My Darling Asleep

(Ireland)



My Darling Asleep is a 6/8 jig in the key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with a double bar line and repeat dots. The third staff includes an alternative chord '(A)' above the second measure.

D A G D D G A  
D A G D D G A D  
D (A) D G D G A  
D A G D D G A D

# Pipe on the Hob

(Ireland)

Musical score for "Pipe on the Hob" in G major, 6/8 time. The score consists of six staves of music. The chords are: Am, Am, G, Am, G, G (Staff 1); Am, Am, G, Em, G, Am (Staff 2); G, Am, G (Staff 3); G, Em, G, Am (Staff 4); Am, G, Am, Am, G, Am (Staff 5); Am, G, Am, G, Em, G, Am (Staff 6). The piece concludes with a double bar line and repeat dots.

# The Road to Lisdoonvarna

(Ireland)

Musical score for "The Road to Lisdoonvarna" in G major, 6/8 time. The score consists of four staves of music. The chords are: Em, G, D (Staff 1); Em, G, A, 1 Em, 2 Em (Staff 2); Em, D/G, A, G (Staff 3); Em, D/G, A, 1 Em, 2 Em (Staff 4). The piece concludes with a double bar line and repeat dots.

# The Rose in the Heather

Musical score for 'The Rose in the Heather' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with a tilde over the first note. Chords D, A, D, G, and A are indicated above the staff. The second staff continues the melody with chords D, A, D, G, A, and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff starts with a repeat sign and contains chords D, A, D, G, and A. The fourth staff continues with chords D, A, D, G, A, and first and second ending brackets labeled '1 D' and '2 D A'.

# Saddle the Pony

*(Ireland)*

Musical score for 'Saddle the Pony' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with a repeat sign. The second staff continues the melody with first and second ending brackets labeled '1' and '2'. The third staff continues the melody. The fourth staff continues the melody with first and second ending brackets labeled '1' and '2'.



# Scatter the Mud

(Ireland)

Musical score for "Scatter the Mud" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: Am (A minor) and G (G major). The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with similar chordal accompaniment, including a (Em) chord in the fourth staff.

# The Tenpenny Bit

(Ireland)

Musical score for "The Tenpenny Bit" in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F# major/D# minor). The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: Am (A minor), G (G major), G/D (G major with D in the bass), and Em (E minor). The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with similar chordal accompaniment.

# Tobin's Favorite

(Ireland)

The musical score for "Tobin's Favorite" is presented in four staves. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written in treble clef. The guitar chords are indicated by letters D, A, and G above the notes. The first staff contains the first six measures, with chords D, A, D, G, A, and (G) above the notes. The second staff contains the next six measures, with chords D, A, D, A, and D above the notes. The third staff contains the next six measures, with chords D, A, D, G, A, and (G) above the notes. The fourth staff contains the final six measures, with chords D, A, D, A, and D above the notes. The piece concludes with a double bar line and repeat dots.